



PRODUCT UPDATE



BELOW: Made from 304 marine grade stainless steel (and looking vaguely menacing), the Project letterbox with newspaper holder is powdercoated in a stunning Dulux red. www.robertplumb.com.au



ABOVE: When hung in groups the Allegro light collection by Swiss studio Atelier Oi oscillates, making a soft, white noise. www.spacefurniture.com.au BELOW LEFT: Paco Jaanson's Ego basin employs strong and modern angular shapes while also imparting a visual softness with curves and fluid edges. Ego is designed in Italy by Kerasan. www.pacojaanson.com.au



ABOVE CENTRE: Resonating concentric circles and DNA-like end-grain patterning in Kent Gratton's Resonanz nesting tables attempt to physically and visually synthesize the forces of nature, humanity and industrialization. www.wambamboo.com.au ABOVE RIGHT: The cheery Brick wall light has a Dutch-orange aluminium housing with clear glass panels. It's the perfect counterpoint to muted grey masonry. www.speciallights.com.au LEFT: Roger Pradier's Igloo ground light can be used to illuminate trees or architectural features. www.roger-pradier.com